IN THE SPECIFICATION

Page 7-8, paragraph 3 of the **Summary of the Invention** is amended:

"It is a further object of the invention to provide the intonation modules with macro-tuners integrated with a string anchoring means, known to those skilled in the art as a tailpiece and a separate string holder element that functions to additionally secure the string adjustably to the fulcrum tremolo at an additional point and an adjustment bolt threadedly engaged with the string holder element for slideably positioning the string holder element relative to the second critical point for macro-tuning. The string holder element includes a gripping means in the form of a fork-like element or collet. The string gripping means is disposed within the intonation module structure that grips and secures the string as close as possible to the second critical point I order to limit the length of the string that would otherwise be subject to stretch and provides for an anchoring means that remains stable through the performance range of the tremolo. By threading the adjustment bolt, the string tensioning element is slideably displaced:

- increasing the tension of the associated string to a proper pitched condition and varying the tension of the string thereof so as to provide the macro-tuning function, and

- drawing the fork-like string clamping means of the string tensioning element within the restricted portion of a sleeve-like portion of the intonation module structure, compressing and closing the forks upon the string at the clamping point for transferring the anchoring of the string to an improved anchoring means positioned at the end of the string tensioning element closest to the second critical point."

Page 11-12, paragraph 3 of the **Detailed Decription of the Invention** is amended:

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"In FIGS. 2 and 3, one of the intonation modules 13 is shown including a shaped barrel-like base 10 with a second critical point formed at string opening 17. Base 10 is adjustably secured to base plate 14 of fulcrum tremolo 12 by machine screws 28 through slots 29. Loosing machine screws 28 permits longitudinal movement of base 10 and associated parts for harmonic tuning of string 6. Adjustment bolt 18 first passes through opening 20 in base 10 and threaded portion 19 of adjustment bolt 18 is engaged with threaded portion 21 of string tensioning element 22 within sleeve-like portion 23 of base 10. String 6 of the musical instrument makes critical contact with base 10 at the string opening 17 to passageway 15 sloping downwardly and rearwardly through base 10 until the string passes into a sleeve-like portion 23. String 6 continues passing through clamping point 16 of string tensioning element 22, through slots 25 between upper fork 72 and lower fork 73 of fork-like string clamping means 24, through string passageway 27 of string tensioning element 22 and is secured at exit 26. Annular flange-like portion 71 of fork-like string clamping means 24 of string tensioning element 22 is in bearing contact with restricted portion 70 of sleeve-like portion 23 of base 10. Threading adjustment bolt 18 slideably displaces the string tensioning element 22 relative to string opening 17 providing an adjustment whereby tension or pull on string 6 is applied and varied for raising and adjusting the strings 6 from an untensioned condition to a pitched string condition; additionally, annular flange-like portion 71 of fork-like string clamping means 24 of string tensioning element 22 is drawn within restricted portion 70 of sleeve-like portion 23, clamping string 6 between upper fork 72 and lower fork 73 at clamping point 16 adjacent to string opening 17.

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